



## Project Overview [28/4/2021]

*Moving Appearances is an intergenerational project creating a dance film ‘Dance Under Suffolk Skies’ featuring young families, school children, adults & over 50s; this will involve over 100 people from across Ipswich working online, indoors and outdoors. Inspired by the stunning book ‘The Lost Words’ by Robert MacFarlane and Jackie Morris, and filmed in Suffolk landscapes, it will connect people, dance and the natural world. An outreach programme in partnership with Chantry Library will engage new participants from the local area. The film will be shared online, in schools, libraries and local independent cinemas.*

### 1. Groups to be involved:

#### **Chantry Community Group:**

Sam has initiated a partnership with Chantry Library and Friends of Chantry Library for this project, to involve local young families and over 55's. Programme planned subject to Covid guidelines:

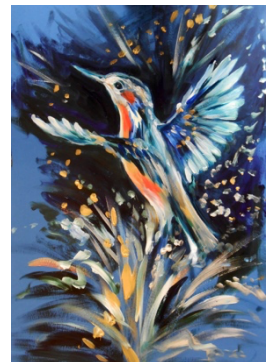
2 June, 10am – 12:	Pond Dipping - Suffolk Wildlife Trust workshop in Chantry Park
21 June, 3.30 -5pm:	Bird Detectives - Suffolk Wildlife Trust workshop in Stonelodge Park
Thursdays 24 June, 1, 8, 15 July:	9.45-10.45 am Taster workshops for Pre-school children and their carers in Library / Stonelodge Park
Thursdays 24 June, 1,8,15 July:	1 – 2.30pm Taster workshops for over 55's, in Library / Stonelodge Park
22, 26,28, 29 July	Half day rehearsals with young families and over 55s, including 2 workshops with Suffolk Wildlife Trust in Chantry Park
30 July	Day of filming in Chantry Park.

#### **Schools:**

Classes from Grundisburgh Primary, Bealings Primary, Springfield Junior Schools.

#### **Adult Community Performance Companies:**

Dance Unlimited – adult community performance group



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Encore East – over 50's community performance group

Both of these groups have extensive performance experience, Encore East boasts having performed at Sadlers Wells and both have performed at DanceEast. They have both recently become independent and peer led.

## 2. Film Premiere Events:

22/9/21	Ipswich Film Theatre – Tickets £4
24/9/21	Chantry Academy (tbc)
26/9/21	The Riverside, Woodbridge 3pm - Tickets £4

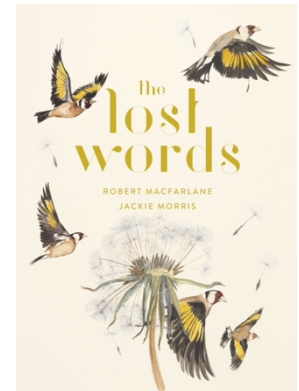
## 3. Movement style:

The project will incorporate both people with no previous experience of dance and others who regularly dance. We will use everyday actions, physical theatre, improvised movement and contemporary dance. Within a nurturing and fun environment people will be encouraged to use their imagination and creativity in response to exploratory tasks, both individually and in small groups (restrictions allowing).

## 4. The Lost Words:

'The Lost Words, published by Hamish Hamilton is a collection of acrostic poems and stunning illustrations about 20 British animals, birds, trees and plants. Their names are, according to the author, 'no longer vivid in children's voices, no longer alive in their stories.'

He says that the book may 'summon lost words back into the mouth and the mind's eye. To read it you will need to seek, find and speak. It deals in things that are missing and things that are hidden, in absences and in appearances.'



## 5. Artists involved:

**Dance Artist: Sam Moss** <https://www.facebook.com/SamMossDance/>

Sam is an established dance artist, passionate about enabling people to enjoy moving, build dance skills & explore their creativity in schools & community settings.

Over the last 5 years she has been commissioned to choreograph 6 story-based performance projects. These involved up to 5 schools with 175 children in each project & culminated in performances at the Jerwood DanceHouse, Ipswich. In 2018, DanceEast, the Dancehouse for the East of England, asked her to join their research into providing high quality dance education for schools using new technologies, live sessions & teachers' CPD.

In 2019 she facilitated workshops for older adults across 6 rural venues for Creative Arts East, Norfolk. She continues to run sessions promoting adults' mental & emotional wellbeing with the Inside Out Community. During 9 years in Malawi, she established a contemporary dance programme and dance company for young adults, supported by Nanzikambe Arts, theatre & development organisation.





**Film Maker: Roswitha Chesher** <http://www.vitafilms.co.uk/>

Roswitha trained as a dancer and choreographer and brings this knowledge and experience to her work as a filmmaker. She regularly collaborates with dancers, choreographers and companies including Rosemary Lee, Protein Dance and Candoco Dance Company as well as working with organisations including Trinity Laban and English National Ballet.

**Composer: Amy Mallett** <https://www.amymallettmusic.com/about>

Amy is especially inspired by jazz and folk music. She wrote the music & lyrics for *Witchfinder*, an immersive music theatre work in 2020. She is a founder member of CARVEcoLAB, an arts collective which develops high quality artistic opportunities for people living with Parkinson's.

**Dramaturg: Helen Baggett** <https://www.geckotheatre.com/helen-baggett>

Helen is an Associate Director of Gecko Theatre, nationally renowned physical theatre company based in Ipswich. Helen was a founder member of CandoCo Dance Company and danced with the company for 8 years.

**Photographer: Rachel Cherry** <http://www.rachelcherry.co.uk/>

Rachel is one of the leading dance and performance photographers in the UK, whose clients include Trinity Laban, Southbank Centre, Foundation for Community Dance and Big Dance.

*“Rachel provides a welcome unobtrusive approach to photographing dance. Her efficacy and speed means that she rarely misses those critical moments that can be so fleeting when people are moving and connecting, animated in thought or idea.”*

Lisa Craddock

Artwork: [www.LoisCordelia.com](http://www.LoisCordelia.com)



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