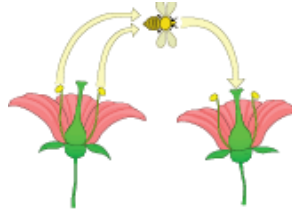


# Adders Class: Spring 1 – 2024



## In English, we will be:

- writing playscripts linked to Shakespeare and formal letters of application
- reading 'Midsummer Night's Dream' by Shakespeare and 'I'm Not a Label' by Cerrie Burnell



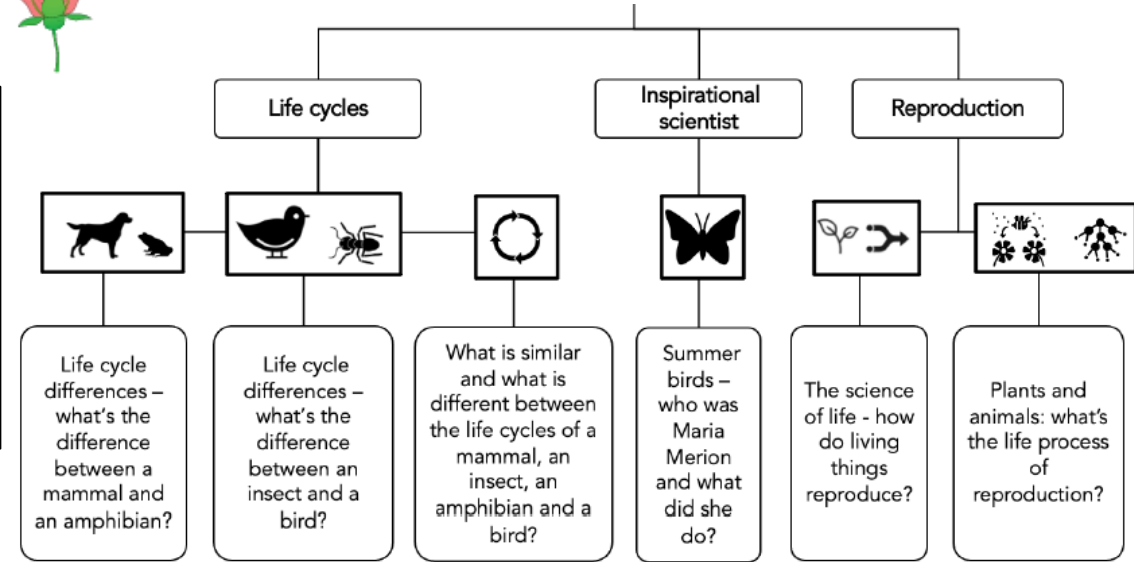
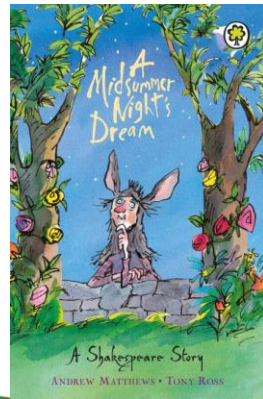
## In Science, we will be studying Living Things and their Habitats: Life cycles

## In PSHE we will be focusing on Diversity and Communities

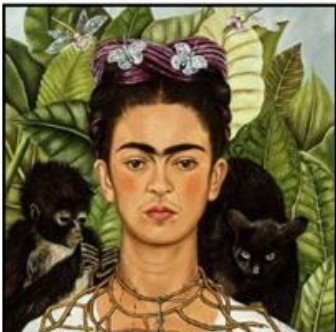
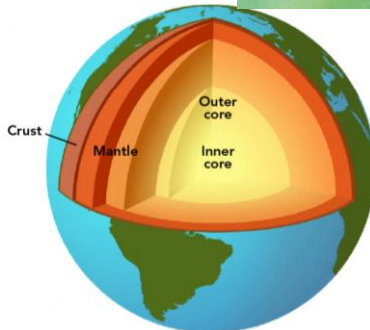
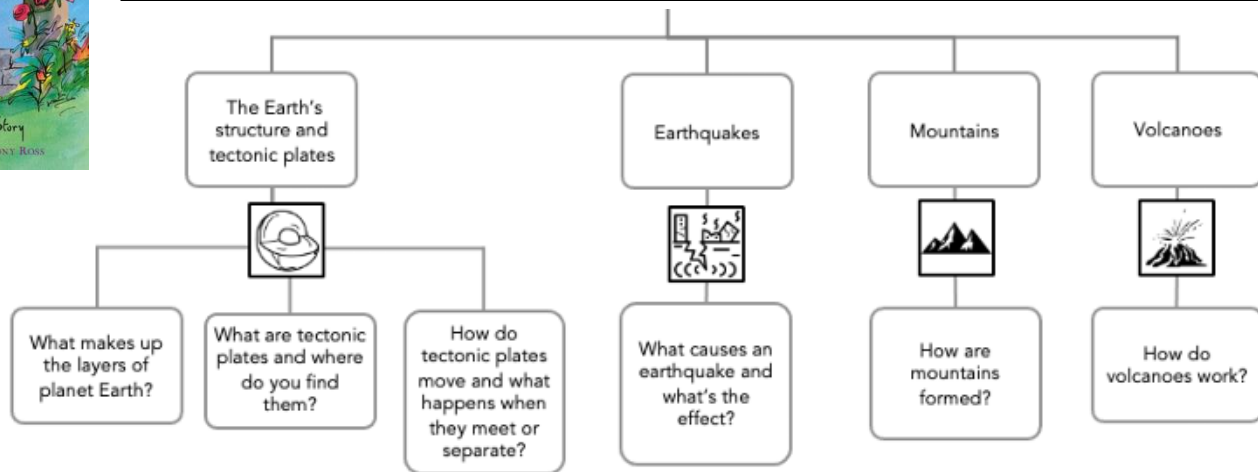
We will be looking at our sense of personal identity and self-worth as well as considering and respecting the needs and views of others. We will be looking at the ethnic make up of our communities and the benefits of living in a diverse society.

## In Art, we will be looking at Drawing

As artists, we will be applying our knowledge of techniques to draw in detail, using scale and proportion to modify our artwork. We will produce portraits.



## In Geography, we will be studying Physical Processes: Earthquakes, Mountains and Volcanoes



Key Vocabulary	Definition	Key Vocabulary	Definition
<b>incubate</b>	Sit on eggs to keep them warm until they hatch.	<b>fissure</b>	A long, narrow opening caused by a split or crack.
<b>fertilisation</b>	The process of fertilising a seed or an egg.	<b>dormant</b>	Temporarily inactive.
<b>embryo</b>	A young animal or plant in the very early stages of development before birth.	<b>figurative</b>	Paintings and drawings are those that show animals, people and objects as they really look.
<b>metamorphosis</b>	The process of change from a young insect or amphibian to adult.	<b>surreal</b>	Images that appear strange and may have a dreamlike quality about them combining objects and people in an unusual way.
<b>magnitude</b>	The size or extent of something.	<b>portraiture</b>	The art of making portraits.
<b>epicentre</b>	The point on the Earth's surface above the origin of an earthquake.	<b>proportion</b>	The relationship in size between one thing and another. Things in proportion are the right size and shape compared to each other.

## UKS2 What spiritual pathways to **Moksha** are written about in Hindu scriptures?

### Prior learning

Hindus believe the soul is reincarnated when we die.

We collect good and bad karma through our actions.

Everyone has their own dharma to fulfil in life. Hindu stories are told about those who follow their duty, no matter what.

### What should we know?

**Moksha** is freedom from the cycle of birth-death-rebirth (samsara).

That Hindu's believe:

- Life is a journey towards re-union with God and there are different pathways to achieve this.
- Hindus read from the Gita for guidance, comfort and advice.
- Most Hindus follow Bhakti yoga which teaches people can reach moksha through loving devotion to God.
- Many Hindus direct their devotion to Krishna; they believe that if they focus their love on him he will be their route to moksha.

Many Hindus show Krishna love and devotion.



Stories help many Hindus feel more devoted to Krishna.

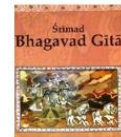
### What should we be able to do?

*Use the right religious terms to describe that Hindus believe there are different pathways to moksha.*

*Understand that some Hindus read from the Gita for guidance, comfort and advice.*

*Express the importance of devotion to Krishna for those who follow the Bhakti pathway.*

*Give examples of how Hindus express beliefs and feelings about Krishna.*



## Physical development, Health and Well-being

**Curriculum drivers:** Cultural Diversity and the Arts

**PE:** Dance and Basketball

**Value:** Courage

**French:** Friends and Family

**Music:** Madina Tun Nabi

## Curriculum Enrichment

Safer Internet Day: 6.2.24