

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Vanessa Jordan
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Norfolk & Suffolk Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- *Our full, 2-year rolling programme is available on the school website
- *Each child has access to one hour of quality music teaching every week
- *We follow the Sing-Up scheme of work for every year group, following their 2-year rolling programme for mixed age classes
- *Children have the opportunity to sing every day in assemblies
- *Children listen to a diverse range of music, including many from the wide selection of suggested pieces as laid out in the Model Music Curriculum, within our weekly "Music of the Week"
- *Children have the opportunity to learn a woodwind instrument – the ocarina in Years 1 and 2, the recorder in Years 3 and 4 (these are taught by the class teachers for one school term) and the clarinet in Years 5 and 6 (this is taught by a peripatetic teacher for the whole year).

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- *Children can take home their instrument (ocarina, recorder, clarinet) so that they can continue to practise in their own time
- *Children are encouraged to practise the songs we perform at home and links for those songs are shared for homework when applicable
- *Our children get to perform at church services to mark festivals such as Christmas, Easter and harvest
- *The children have the opportunity to perform on a nativity (EYFS/KS1) or Christmas performance (KS2)
- *The KS2 classes sing at the local care home and garden centre
- *Children and their adults are regularly sign-posted to other local musical opportunities
- *On Federation Days, children from both schools come together to perform joint songs

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- *Daily singing in assemblies. The children have each song to sing for two weeks, so they get the chance to really get to know the song
- *They perform in church services during the year, where each class gets to sing a song to the congregation
- *They perform in the nativity (EYFS/KS1) or Christmas performance (KS2)
- *Performing at the local care home and garden centre
- *They watch a range of musical performances as part of their Sing-Up lessons. This includes orchestras, choirs, pop groups relevant to their learning
- *KS2 children are invited to attend music workshops held at RHS and Ipswich School each year, enhancing vocal tuition alongside performance opportunities

In the future

This is about what the school is planning for subsequent years.

*Develop more opportunities for children to see music performed live

*Develop a school choir and links with both Copdock and Bentley schools to form a federation choir