

# Oodles of Time

To draw the hands on a clock to show the time to 5 minutes.

Follow the noodles to see what time should be on each clock. Draw in the missing minute hand.

ten past 3

twenty-five to 12

quarter to 1

twenty to 4

ten to 9

quarter past 7

twenty-five past 2

twenty past 10

five past 11

five to 6

# Oodles of Time Answers

Follow the noodles to see what time should be on each clock. Draw in the missing minute hand.

The diagram shows 12 analog clocks and 12 noodle-shaped labels connected by yellow lines. Each clock has a black hour hand and a red minute hand. The labels are:

- ten past 3
- twenty-five to 12
- twenty to 4
- ten to 9
- quarter to 1
- five past 11
- twenty-five past 2
- quarter past 7
- five to 6
- twenty past 10
- quarter past 7



# Oodles of Time

To draw the hands on a clock to show the time to 5 minutes.



Follow the noodles to see what time should be on each clock. Draw in the missing hour and minute hands.

The image shows 12 blank clock faces arranged in a grid. Each clock face has numbers 1 through 12 and minute markings from 5 to 60. Yellow lines connect the bowls to the clock faces as follows:

- 'ten past 3' connects to the top-left clock face.
- 'twenty-five to 12' connects to the top-middle clock face.
- 'twenty to 4' connects to the top-right clock face.
- 'ten to 9' connects to the middle-right clock face.
- 'quarter to 1' connects to the middle-middle clock face.
- 'five past 11' connects to the middle-left clock face.
- 'twenty-five past 2' connects to the bottom-middle clock face.
- 'quarter past 7' connects to the bottom-right clock face.
- 'five to 6' connects to the bottom-left clock face.
- 'twenty past 10' connects to the bottom-middle clock face.
- 'twenty-five past 2' connects to the bottom-middle clock face.
- 'quarter past 7' connects to the bottom-right clock face.

# Oodles of Time Answers

Follow the noodles to see what time should be on each clock. Draw in the missing hour and minute hands.

The diagram shows 12 analog clocks and 12 noodle-shaped labels connected by yellow lines. The labels contain the following time phrases:

- ten past 3
- twenty-five to 12
- quarter to 4
- ten to 9
- quarter to 1
- five past 11
- twenty-five past 2
- quarter past 7
- five to 6
- twenty past 10
- quarter past 7

The connections between the labels and the clocks are as follows:

- 'ten past 3' connects to the clock showing 3:10.
- 'twenty-five to 12' connects to the clock showing 11:25.
- 'quarter to 4' connects to the clock showing 3:45.
- 'ten to 9' connects to the clock showing 8:50.
- 'quarter to 1' connects to the clock showing 12:45.
- 'five past 11' connects to the clock showing 11:05.
- 'twenty-five past 2' connects to the clock showing 2:25.
- 'quarter past 7' connects to the clock showing 7:15.
- 'five to 6' connects to the clock showing 5:55.
- 'twenty past 10' connects to the clock showing 10:20.
- 'quarter past 7' connects to the clock showing 7:15.



# Oodles of Time

To draw the hands on a clock to show the time to 5 minutes.



Follow the noodles to see what time should be on each clock. Draw in the missing hour and minute hands.

The image shows 15 blank clock faces and 10 noodle bowls. The noodle bowls contain the following time phrases:

- ten past 3
- twenty-five to 12
- twenty to 4
- ten to 9
- quarter to 1
- five past 11
- twenty-five past 2
- quarter past 7
- five to 6
- twenty past 10

Yellow lines connect the noodle bowls to the clock faces, indicating which clock should be drawn to match the time on the noodle.



# Oodles of Time Answers

Follow the noodles to see what time should be on each clock. Draw in the missing hour and minute hands.

The diagram shows 15 analog clocks and 10 noodle bowls connected by yellow lines. Each bowl contains a time phrase, and each clock has one hand drawn in red and another in black.

- ten past 3**: Connected to a clock with a red hand at 10 and a black hand at 3.
- twenty-five to 12**: Connected to a clock with a red hand at 10 and a black hand at 12.
- ten to 9**: Connected to a clock with a red hand at 10 and a black hand at 9.
- twenty to 4**: Connected to a clock with a red hand at 10 and a black hand at 4.
- quarter to 1**: Connected to a clock with a red hand at 10 and a black hand at 1.
- five past 11**: Connected to a clock with a red hand at 10 and a black hand at 11.
- twenty-five past 2**: Connected to a clock with a red hand at 10 and a black hand at 2.
- quarter past 7**: Connected to a clock with a red hand at 10 and a black hand at 7.
- five to 6**: Connected to a clock with a red hand at 10 and a black hand at 6.
- twenty past 10**: Connected to a clock with a red hand at 10 and a black hand at 10.
- quarter past 7** (second instance): Connected to a clock with a red hand at 10 and a black hand at 7.
- quarter past 7** (third instance): Connected to a clock with a red hand at 10 and a black hand at 7.