

A Monster Calls ~ Writing activities

ALL activities must be handwritten on lined paper, making sure you remember your capital letters, apostrophes, end of sentence punctuation and are checking your spellings. You need to write using paragraphs and organise any dialogue correctly.

I expect a high standard of presentation – please use a black handwriting pen.

Monday and Tuesday – Writing your own version:

Continue to write your story from Friday's session.

Monday – write plot points 4 and 5 (also 3 if you didn't get time to write it last session); Tuesday – write plot points 6 and 7.



Once you have written each section, check it really carefully for errors and ensure it makes complete sense.

When you are completely satisfied that your story is finished, please upload a clear photo of your writing to the homework tab by **FRIDAY 12th FEBRUARY 2021**.

Thursday and Friday – Day of the Dead Story: Re-watch the [video](#) from our reading comprehension this week. Over the next two sessions, you are going to write your own version of the story shown in this film.

Use the plan on the next page with the four plot points to write brief notes about what happens in each part of the story as you watch the film.

If you cannot print out the plan, just write the four plot points in your book.



You could name the girl or just refer to her as 'the girl' – it is up to you. There is no dialogue in the film, but you could add some thoughts of the girl about how she is feeling at certain parts of the story.

See if you can use some of the Sentence Stacking techniques that you have been practising with the 'A Monster Calls' story, such as: list-like phrases, alliteration, onomatopoeia, similes and metaphors, personification, etc...

Spend no more than 45 minutes on each day writing the story and upload a clear photo of each day's writing to the class discussion.

Story Plan with Plot Points:

PLOT POINT 1: At the graveyard in the real world...

PLOT POINT 2: In the underground world...

PLOT POINT 3: When she meets her mother as a skeleton...

PLOT POINT 4: Back in the real world...