

Dia de los Muertos – Comprehension Questions



I can recall information, infer and predict using evidence from the texts. I can explain how the author creates meaning from word choices and phrases and identify word meanings in context. I can make links between what I have read across different paragraphs. I can sequence main events and summarise the main ideas from across the text. I can use my own opinions.

Title:	'Dia de los Muertos' (Day of the Dead) – Literacy Shed video Click here to watch the video.
	As it is a film without dialogue, there are no vocabulary questions.
	<ol style="list-style-type: none"> How do the girl's feelings change from the beginning of the film to the end? Why do you think that is? At the beginning of the film, who do you think is in the photo? Why do you think the girl was sucked into the underworld? Why do you think the girl is feeling scared when she first meets the skeletons?
	<ol style="list-style-type: none"> After returning to the graveyard, what do you think the girl is going to do now? Why do you think the girl visited the grave on the 'Day of the Dead' festival? When the girl's plate is piled high, what are the skeletons planning on doing with her? Who do you think sent the blue flower? Give reasons for your answer.
	<ol style="list-style-type: none"> Explain how the director of the film shows a contrast between the town and the graveyard. Explain how the director has injected humour into the film. Explain how tension is created before the skeleton band appears (45 seconds into the film). Explain why the skeletons have painted faces.
	<ol style="list-style-type: none"> How do we know that the girl did not imagine it? How was the girl pulled into the underworld? Who is the skeleton in the blue skirt with the blue flower? What does the girl use to smash the piñata?
	<ol style="list-style-type: none"> Summarise the message in the film behind the 'Day of the Dead' festival. Summarise the impression that we get of the skeletons.