



Dia de los Muertos – Comprehension ANSWERS



I can recall information, infer and predict using evidence from the texts. I can explain how the author creates meaning from word choices and phrases and identify word meanings in context. I can make links between what I have read across different paragraphs. I can sequence main events and summarise the main ideas from across the text. I can use my own opinions.

Title:	'Dia de los Muertos' (Day of the Dead) – Literacy Shed video Click here to watch the video.
	<ol style="list-style-type: none"> At the beginning of the film, who do you think is in the photo? I think that it is the girl's mum in the photograph. How do the girl's feelings change from the beginning of the film to the end? Why do you think that is? At the beginning the girl is extremely sad at the loss of her mum and at the end she is jubilant that she has seen her mum. Why do you think the girl was sucked into the underworld? I think the girl was sucked into the graveyard so that she could see her mum again as she is very sad at her loss. Why do you think the girl is feeling scared when she first meets the skeletons? When the girl first meets the skeletons, I think she is feeling scared because they tower above her and look quite menacing.
	<ol style="list-style-type: none"> After returning to the graveyard, what do you think the girl is going to do now? I think the girl is going to celebrate the rest of the festival with her family. Why do you think the girl visited the grave on the 'Day of the Dead' festival? I think the girl visited the grave on this day to remember her mum who is no longer alive. When the girl's plate is piled high, what are the skeletons planning on doing with her? I think the skeletons are planning on playing with the girl. Who do you think sent the blue flower? Give reasons for your answer. I think the girl's mum sent the blue flower because she wanted to see her daughter again on this day and it was what would pull the girl into the graveyard.
	<ol style="list-style-type: none"> Explain how the director of the film shows a contrast between the town and the graveyard. The town is lively and bright and the graveyard is quiet and sombre (sad). Explain how the director has injected humour into the film. The humorous parts are when the skeleton and the girl use limbs to smash the piñata, Explain how tension is created before the skeleton band appears (45 seconds into the film). Tension is created before the skeleton band appears because the scene is in semi-darkness and the music gives u the impression that something scary is going to happen.

	<p>12. Explain why the skeletons have painted faces. <i>The skeletons have painted faces to represent the 'Day of the Dead' masks that are worn during the festival.</i></p>
	<p>13. How do we know that the girl did not imagine it? <i>We know that the girl didn't imagine it because she still has the blue flower that her mum gave her.</i></p> <p>14. How was the girl pulled into the underworld? <i>The girl was pulled into the graveyard when the blue flower that appeared wrapped its stem around her arm.</i></p> <p>15. Who is the skeleton in the blue skirt with the blue flower? <i>The skeleton in the blue skirt with the blue flower is the girl's mum.</i></p> <p>16. What does the girl use to smash the piñata? <i>The girl uses a skeleton's lower leg bone to smash the piñata.</i></p>
	<p>17. Summarise the message in the film behind the 'Day of the Dead' festival. <i>The message behind the film is to remember our loved ones who have died and celebrate their lives.</i></p> <p>18. Summarise the impression that we get of the skeletons. <i>The impression we first get of the skeletons is that they are quite scary (the darkness before the band comes to life, the knife before the melon is carved). But as the film goes on, we see that the skeletons are friendly and like have a good time.</i></p>